## Sam Helfrich

## Opera and Theatre Director

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OPERA	
(upcoming)	0 1 1 0000
The Leopard, Dellaira	September 2020
Sardinian National Opera, Italy <b>Ariodante</b> , Handel	March 2020
Boston Baroque Orchestra, MA	Water 2020
(past)	0 1 1 0010
Permadeath, Dan Visconti	September 2018
White Snake Productions at the Majestic Theater, Boston, MA Why is Eartha Kitt Trying to Kill Me, Jeffrey Smith	July 2018
Urban Arias, VA	July 2010
The Magic Flute, Mozart	June 2018
Indianapolis Symphony, IA	
The Summer King, Daniel Sonenberg	May 2018
Michigan Opera Theater, MI  Creation, Haydn	November 2017
Pittsburgh Symphony, PA	November 2017
Angels in America, Péter Eötvös	June 2017
New York City Opera, NY	
The Summer King (world premiere) Daniel Sonenberg	April 2017
Pittsburgh Opera, PA  Madam Butterfly, Puccini	January 2017
Palm Beach Opera, FL	January 2017
St John Passion, Bach	March 2016
Pittsburgh Symphony, PA	
Embedded (World premiere), Soluri/Brevoort	2014-2016
Fargo-Moorehead Opera, ND / Fort Worth Opera, TX	Contombor 201E
<b>Orphée aux Enfers</b> , Offenbach Virginia Opera, VA	September 2015
Enemies, A Love Story (world premiere), Ben Moore	January 2015
Palm Beach Opera, FL	•
Cavalleria Rusticana, Mascagni	November 2015
String Orchestra Of Brooklyn, St Ann's Church, NY	April 2014
<b>Orphée</b> , Glass Pittsburgh Opera, PA	April 2014
Ariadne auf Naxos, Strauss	February 2014
Virginia Opera, VA	-
Dead Man Walking, Heggie	March 2013
Eugene Opera, OR <b>A Streetcar Named Desire</b> , Previn	Fohrung 2012
Virginia Opera, VA	February 2013
Kepler (American premiere), Glass	May 2012
Spoleto Festival/USA, SC	
Nixon in China, Adams	March 2012
Eugene Opera, OR	Fahruar (2012
<b>Orphée</b> , Glass Virginia Opera, VA	February 2012
Messiah (fully-staged), Handel	December 2011
Pittsburgh Symphony, PA	
The Secret Agent (world premiere), Dellaira	October 2011
Armel Opera Festival, Hungary	l 2011
La Bohème, Puccini Manhattan School of Music Summer Voice Festival, NY	June 2011
Les Indes Galantes, Rameau	May 2011
Boston Baroque, MA	•
The Secret Agent (world premiere), Dellaira	March 2011

Don Glovanni, Mozart Yale Opera, CT         July 2010	Center for Contemporary Opera, NY	
Yale Opera, CT		February 2011
Delaware Valley Opera, NY   The Turn of the Screw, Britten   Boston Lyric Opera, MA   Opera, MA   Opera, OR   Eugene Onegin, Tchaikovsky   September 2008; Portland Opera, OR   September 2008; Portland Opera, OR   Opera, DRA		,
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Kentucky Opera, KY  Agrippina, Handel October, 2008 Boston Baroque, MA (semi-staged)  L'Elisir d'Amore, Donizetti August 2008 Berkshire Opera Company, MA  La Voix Humaine, Poulenc July 2008 Glimmerglass Opera, NY  The Turn of the Screw, Britten Pittsburgh Opera, PA Trouble in Tahiti, Bernstein September 2004 Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu April 2004 Manhattan School of Music, NY  II Barbiere di Siviglia, Rossini August 2003 Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen February 2003 Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  October, 2008 August 2008		February 2006
Böston Baroque, MA (semi-staged)  L'Elisir d'Amore, Donizetti Berkshire Opera Company, MA  La Voix Humaine, Poulenc Glimmerglass Opera, NY  The Turn of the Screw, Britten Pittsburgh Opera, PA  Trouble in Tahiti, Bernstein Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu Manhattan School of Music, NY Il Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  August 2003  August 2004  August		•
L'Elisir d'Amore, Donizetti Berkshire Opera Company, MA  La Voix Humaine, Poulenc Glimmerglass Opera, NY  The Turn of the Screw, Britten Pittsburgh Opera, PA  Trouble in Tahiti, Bernstein Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu Manhattan School of Music, NY  Il Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  August 2003  May 2004  May 2004  May 2004  May 2004  May 2004  May 2004  Moy 2004	<del></del>	October, 2005
Berkshire Opera Company, MA  La Voix Humaine, Poulenc Glimmerglass Opera, NY  The Turn of the Screw, Britten Pittsburgh Opera, PA  Trouble in Tahiti, Bernstein Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu Manhattan School of Music, NY  Il Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  February 2003  May 2004  May 2004  Movember 2004		August 2004
La Voix Humaine, Poulenc Glimmerglass Opera, NY The Turn of the Screw, Britten Pittsburgh Opera, PA Trouble in Tahiti, Bernstein Florida Grand Opera, FL Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA Mirandolina, Martinu Manhattan School of Music, NY II Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA The Secret Marriage, Cimarosa Berkshire Opera Company, MA Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY Die Walküre, Wagner Riverside Church, NY Miss Havisham's Wedding Night, Argento  February 2003		August 2000
The Turn of the Screw, Britten Pittsburgh Opera, PA  Trouble in Tahiti, Bernstein Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu Manhattan School of Music, NY  Il Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  September 2003 Agnet A Game of Chance, Barab July 2004 August 2003 August 2004 August 2003 August 2003 August 2004 August 2		July 2005
Pittsburgh Opera, PA  Trouble in Tahiti, Bernstein Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu Manhattan School of Music, NY  II Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  September 2004 Agame of Chance, Barab July 2004 April 2004 August 2003 Berkshire Opera Company, VA  February 2003 August 2003 Berkshire Opera Company of Brooklyn, NY  May 2004 Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  November 2006		<b>-</b>
Trouble in Tahiti, Bernstein Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu Manhattan School of Music, NY  Il Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  September 2004  Aguet 2004  April 2004  August 2003  Berkshire Opera Company, VA  Tebruary 2003  February 2003  August 2003  Berkshire Opera Company of Brooklyn, NY  December 2007  May 2007  May 2007		February 2005
Florida Grand Opera, FL  Trouble in Tahiti, Bernstein / A Hand of Bridge, Barber / A Game of Chance, Barab Berkshire Opera Company, MA  Mirandolina, Martinu Manhattan School of Music, NY  II Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  April 2004 August 2003 Au		September 2004
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Mirandolina, Martinu Manhattan School of Music, NY  II Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  August 2003  August 2003  February 2003  February 2003  February 2003  May 2003  May 2003		nce, Barab July 2004
Manhattan School of Music, NY  Il Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  August 2003  July 2003  February 2003  February 2003  May 2003  May 2003  May 2003		April 200
Il Barbiere di Siviglia, Rossini Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  August 2003  July 2003  February 2003  February 2003  May 2003  May 2003  May 2003		April 2002
Wolf Trap Opera Company, VA  The Secret Marriage, Cimarosa Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  July 2003  February 2003  February 2003  May 2003  May 2003  May 2003  May 2003		August 2003
Berkshire Opera Company, MA  Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  February 2003  February 2003  May 2003  May 2003  May 2003	Wolf Trap Opera Company, VA	_
Rain, a new opera by Richard Owen Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  February 2003  December 2003  May 2003  May 2003  November 2000		July 2003
Camerata/NY, Alice Tully Hall, Lincoln Center, NY  Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  December 2007  May 2007  November 2000		February 2003
Amahl and the Night Visitors, Menotti Opera Company of Brooklyn, NY  Die Walküre, Wagner Riverside Church, NY  Miss Havisham's Wedding Night, Argento  December 2007  May 2007  November 2000		rebluary 2003
Opera Company of Brooklyn, NY  Die Walküre, Wagner May 2001 Riverside Church, NY  Miss Havisham's Wedding Night, Argento November 2000		December 2001
Riverside Church, NY  Miss Havisham's Wedding Night, Argento  November 2000	Opera Company of Brooklyn, NY	
Miss Havisham's Wedding Night, Argento November 2000	Die Walküre, Wagner	May 2001
	Miss Havisham's Wedding Night Argento	November 2000
	Hofstra University, NY	14070111001 2000

DIRECTOR	
After The Fall, Miller NYU Grad Acting, NY	October 2014
Village Wooing (Shaw) + A Door Must be Kept Open or Shut (De Musset)	June 2013
Franklin Stage Company, NY Owned (World premiere), Julian Sheppard	May 2013
Knife Edge Productions,NY <b>Tape</b> , Stephen Belber	September 2011
Knife Edge Productions, NY <b>Obama</b> , Wade Savitt	July 2011
NY Avante Garde Theater Festival, NY	•
Dark Ride, by Len Jenkins Bard College, NY	December 2004
In A Pig's Valise, a musical by Eric Overmeyer Bard College, NY	March 2004
Transparency of Val, by Stephen Belber, La Tea Theatre Captains of Industry, producers	July 2002
5:30 PM, Tuesday, by Winter Miller, PSNBC at H.E.R.E.	May 2002
Columbia/NYU Young Playwrights series  Packaging Sunshine, MFA thesis at Horace Mann Theatre  Columbia University, New York	January 2000
Copywrite, by Averi La Russa, 42 <sup>nd</sup> Street Collective, NY When the Time Is Right, by Spencer Barros, 42 <sup>nd</sup> Street Collective,	October 1996 March 1996
in association with Evening Shade Theatre Company, NY <b>La Ronde</b> (an adaptation), by Arthur Schnitzler	July 1995
42 <sup>nd</sup> Street Collective, NY	,
PLAYWRIGHT	
Packaging Sunshine, MFA thesis at Horace Mann Theatre, NY Aftermath, 42 <sup>nd</sup> Street Collective, NY, directed by Tina Byrsted	January 2000 November 1996
A School Night, Samuel Beckett Theatre (Winterfest '96), NY directed by Efrat Levin	January 1996
A School Night, 42 <sup>nd</sup> Street Collective, directed by Efrat Levin	Newspher 100E
	November 1995
TEACHING	November 1995
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film	1
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film	n 2015-present m
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage and Film New York University - Tisch School of the Arts, Department of Design for Stage Arts - Tisch School of the Arts, Department of Design for Stage Arts - Tisch School of the Arts - Tisch S	n 2015-present m Spring 2017
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair	n 2015-present m Spring 2017 n 2012-2014
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor	2015-present  Spring 2017  2012-2014  2012
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director	2015-present m Spring 2017 m 2012-2014 m 2012 2012 2010, 2011
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher	2015-present m Spring 2017 m 2012-2014 m 2012 2012
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)	2015-present m Spring 2017 m 2012-2014 m 2012 2012 2010, 2011
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)  EDUCATION  (degrees)  Columbia University School of the Arts, New York, NY	2015-present m Spring 2017 m 2012-2014 m 2012 2012 2010, 2011
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)  EDUCATION  (degrees)  Columbia University School of the Arts, New York, NY  MFA, Theatre Arts  Columbia College of Columbia University, New York, NY	2015-present m Spring 2017 m 2012-2014 m 2012 2012 2010, 2011 2011
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)  EDUCATION  (degrees)  Columbia University School of the Arts, New York, NY  MFA, Theatre Arts	2015-present m Spring 2017 m 2012-2014 m 2012 2012 2010, 2011 2011
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TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)  EDUCATION  (degrees)  Columbia University School of the Arts, New York, NY  MFA, Theatre Arts  Columbia College of Columbia University, New York, NY  BA, Russian Language and Literature; Magna Cum Laude  (non degree)  42nd Street Collective Theatre Training School, New York, NY  Directing, Playwriting  Universitat de Barcelona, Barcelona, Spain	2015-present m Spring 2017 m 2012-2014 m 2012 2012 2010, 2011 2011 1997-2000 1987-1991
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)  EDUCATION  (degrees)  Columbia University School of the Arts, New York, NY  MFA, Theatre Arts  Columbia College of Columbia University, New York, NY  BA, Russian Language and Literature; Magna Cum Laude  (non degree)  42nd Street Collective Theatre Training School, New York, NY  Directing, Playwriting  Universitat de Barcelona, Barcelona, Spain  Certificado: Spanish Studies (Language, Literature, Culture)	2015-present m Spring 2017 m 2012-2014 m 2012 2010, 2011 2011 1997-2000 1987-1991 1995-1997 1993-1994
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)  EDUCATION  (degrees)  Columbia University School of the Arts, New York, NY  MFA, Theatre Arts  Columbia College of Columbia University, New York, NY  BA, Russian Language and Literature; Magna Cum Laude  (non degree)  42nd Street Collective Theatre Training School, New York, NY  Directing, Playwriting  Universitat de Barcelona, Barcelona, Spain  Certificado: Spanish Studies (Language, Literature, Culture)  Escuela de Letras, Madrid, Spain  Creación Literaria (Creative Writing)	2015-present m Spring 2017 m 2012-2014 m 2012 2010, 2011 2011 1997-2000 1987-1991 1995-1997 1993-1994 1992-1993
TEACHING  New York University - Tisch School of the Arts, Department of Design for Stage and Film Associate Arts Professor, Head of Dramaturgy  New York University - Tisch School of the Arts, Department of Design for Stage and Film Interim Department Chair  New York University - Tisch School of the Arts, Department of Design for Stage and Film Visiting Arts Professor  New York University - Tisch School of the Arts, Department of Design for Stage and Film (graduate scenic design thesis) – Adjunct professor  Shenandoah Conservatory — guest director/acting teacher  Yale School of Music/Yale School of Drama (directing) – Guest professor/director  Manhattan School of Music Summer Voice Program (acting training/director)  EDUCATION  (degrees)  Columbia University School of the Arts, New York, NY  MFA, Theatre Arts  Columbia College of Columbia University, New York, NY  BA, Russian Language and Literature; Magna Cum Laude  (non degree)  42nd Street Collective Theatre Training School, New York, NY  Directing, Playwriting  Universitat de Barcelona, Barcelona, Spain  Certificado: Spanish Studies (Language, Literature, Culture)  Escuela de Letras, Madrid, Spain	2015-present m Spring 2017 m 2012-2014 m 2012 2010, 2011 2011 1997-2000 1987-1991 1995-1997 1993-1994

LANGUAGES (by fluency) Spanish, Russian, French, German, Italian, Catalan